



VISITING ARTIST OPPORTUNITY

for South Carolina Artists

REQUIREMENTS

Artists must submit:

- Completed registration form
- Brief artist statement and artist biography (150 words or less)
- Resume or CV
- Proposal describing the artist's project and how the artist will utilize Gibbes Collection or special exhibition on view to engage with Museum visitors (maximum of 3 pages)
- Portfolio of work (up to 10 images) including title, date, medium, and dimensions for each work
- \$10 non-refundable entry fee

RULES AND ELIGIBILITY

Artists must be current residents of the South Carolina Lowcountry region. *If not a resident, Artist understands this residency does not provide accommodations.

Entries are accepted exclusively through the website gibbesmuseum.org using the SlideRoom submission management program. No late or incomplete submissions will be accepted.

Artists may submit up to ten digital images or video of original artwork. Images must be high resolution (at least 300dpi/1MB).

All artwork must be original to the artist in concept, design, and execution.

Artists agree to grant the Gibbes Museum of Art permission to reproduce their artwork in print or electronic media for the purpose of promoting the Visiting Artist Series.

If selected, Artists agree to grant the Gibbes Museum of Art permission to list their name and information in an online archive of Visiting Artists. Archive information may include artist name, website URL, images of artwork, and title, date, medium, and dimensions for artwork.

If selected, Artists agree to a 6 week session with an open-studio commitment of at least 10 hours per week. Artists will have access to the studio during regular museum hours, except holidays.

Artists will receive \$250/week honorarium and a one-time \$300 materials stipend. Artists must provide their own transportation (including parking fees) and lodging during the Visiting Artist session.

Artists must pay a non-refundable \$10 entry fee.

No incomplete submissions will be accepted.

FACILITY SPECIFICATIONS

Artist studios are approximately 440 square feet of interior space in the Gibbes Museum. Studios will be locked when the artist is not present and security will issue a key to the Visiting Artist during the term of the residency. Each studio is equipped with three 8ft tables, a locking wardrobe cabinet for storage, and a vertical drying rack. The studios share access to a sink with running water for clean-up. Artist studios do not have additional ventilation. Certain chemicals and solvents may be prohibited in the studio space. No open flame is permitted in the museum. Because of the historic plaster walls, drilling or nailing into some surfaces is prohibited, however tape and command strips are allowed.



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for South Carolina Artists (cont'd)

FAQS

Q. When is the open submission window?

A. Artists may apply August 1-September 30, 2023 to be considered for Sessions I – IV during the 2024 calendar year.

Q. When is the deadline to submit?

A. September 30, 2023 at 11:59pm EST

Q. Who is eligible to apply to the SC Visiting Artist Program?

A. Artists who are current residents of the South Carolina Lowcountry region. *Artists outside of the region may apply but understand this residency does not provide accommodations and must be willing to provide this for themselves during the residency if accepted.

Q. What type of media can I submit?

A. SlideRoom can accept the following file formats:

Images: .jpg, .jpeg, .png, .gif, .tif, .tiff, .bmp, .tga

Videos: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv

Q. Who do I contact for technical support?

A. For technical support while submitting your application, please contact SlideRoom at support@slideroom.com.

Q. Who do I contact with general questions about the Visiting Artist program?

A. For general questions, please contact Associate Curator of Contemporary Initiatives and Visiting Artists, Jordan Sprueill, at jsprueill@gibbesmuseum.org. For technical help while submitting your application, please contact SlideRoom at support@slideroom.com.

Q. Who reviews the submissions?

A. All submissions are reviewed by Gibbes Museum of Art staff members and arts professionals.

Q. When are selections announced?

A. Selections will be publicly announced by the beginning of November; applicants will be notified by late October.

IMAGE CREDITS

FRONT: Clare Hu, Jonathan Rypkema, Reuben Bloom, Austin Norvell, Nadia Stieglitz, Amiri Geuka Farris (images by MCG Photography)

BACK: Visiting Artists Clare Hu and Amiri Geuka Farris (images by MCG Photography)