Gibbes Museum of Art Virtual Lesson Plans

The Gibbes Museum of Art team of Museum Educators is excited to share this collection of virtual lesson plans inspired by 5 different works in our permanent collection. Each lesson includes a **ROADMAP**, a video presentation and/or a main PowerPoint presentation,* and any additional files to print for included activities. The **ROADMAP** lists the basic materials and concepts covered in each lesson, as well as an estimate on how long the lesson and activities will take. Please read this document first.

Each work of art begins with "The Basics," which introduces the work of art and exploration into different elements of art. We recommend starting with this lesson for each work of art, especially for younger students. All the lessons and activities are independent of one another *except* for the Pick a Path Activity for *Two Figures*. With this activity, please start with the Pick a Path Introduction and then choose to extend your adventure with paths A, B, and/or C. Have fun with activities that fit best into your classroom schedule.

Below is an outline of the lessons and activities. If you have any questions or concerns, please contact our Virtual Learning team at VL@gibbesmuseum.org. **We'd also love to see any images of student work!** Please share any of those images with us as well and let us know if we can share those images on social media.

A huge thank you to our amazing team of educators including Shawna Courter, Elise Detterbeck, and Lucie Medbery for creating these amazing lessons and activities. Production and distribution of these lessons is also made possible by the generous support of the Gibbes Women's Council, the Mark Elliott Motley Foundation, the Post and Courier Foundation, South Carolina Ports Authority, and Volvo.

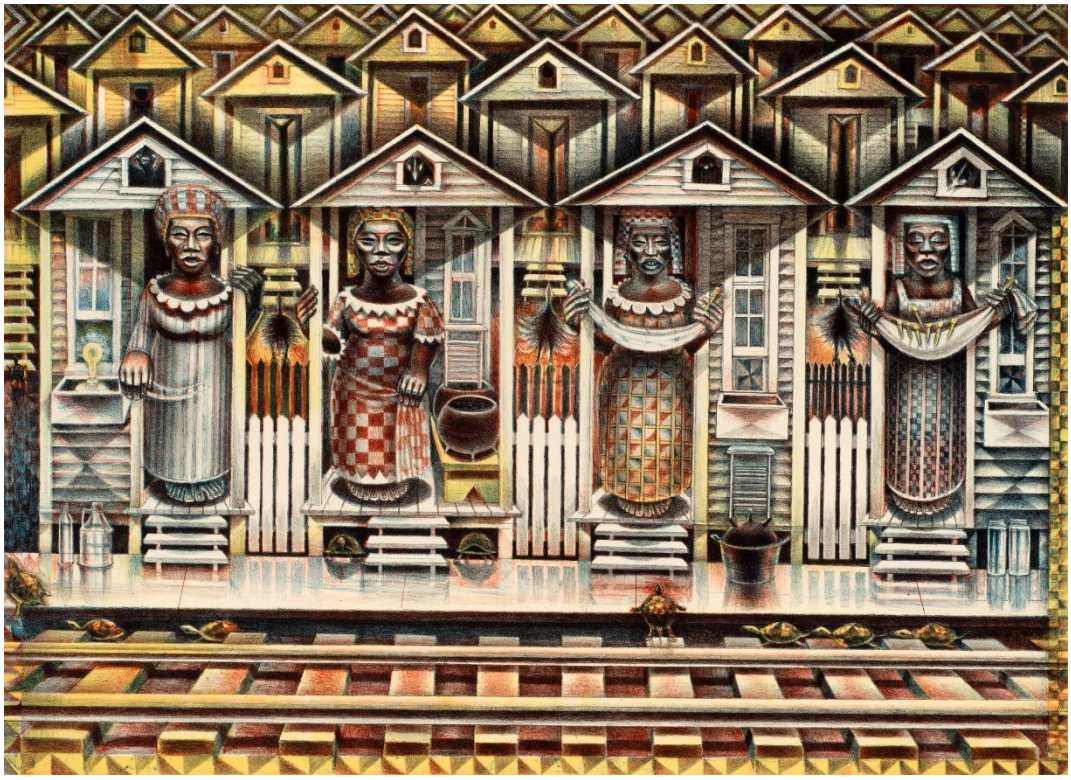
Please take a few minutes to complete this brief survey. This information will help with grant reporting and to secure funding in the future to support more virtual learning activities and in-person visits.
https://forms.gle/v2Dhq6H7q2rBeXxY9

*Some of the original PowerPoint files were too large to easily share. If you would like any of these original files for use in your classroom, please email our Virtual Learning team at VL@gibbesmuseum.org.

Gibbes Virtual Lesson Series

- ***Corene*, 1995**, by Jonathan Green
  - Basics
    - Grades 3-5: Elements of Art: Colors and Shadows (Visual Arts, ELA)
  - Corene and the Marsh
    - Grades 3-5: Explore a salt marsh with games, activities, writing, and illustrating a narrative (ELA Writing, Science, Visual Arts)
  - Entering Corene's World
    - Grades 3-5: Interpret a painting and explore the science of trees, roots, and the Gullah culture in South Carolina (ELA, Visual Arts, Social Studies)
  - Gullah Baskets
    - Grades 3-5: Create a "coil poem" to illustrate the art of making Gullah baskets and learn about the culture of generational basket makers in the Gullah communities of South Carolina (Visual Arts, Social Studies)
  - Let's Make a Pluff Mud Pie!
    - Grades 3-5: Hands-on experiment exploring the science of pluff mud and salt marshes (Science)
  - Think Like a Scientist
    - Grades 3-5 (with extension activities for middle school): Draw scientific conclusions from collected data (Science)

- ***Four Seasons*, 1990**, by John Biggers
    - Basics
        - Grades 3-5: Elements of Art: Lines, Symmetry, Patterns, and Architecture (Visual Arts, Math, ELA)
    - Talking Quilts
        - Grades 3-5: Interpret symbols in a painting, create a quilt design, and explore the tradition of African American quilt-making (Visual Arts, ELA Writing, Social Studies)
    - Think Like a Mathematician
        - Grades 3-5 (with extension activities for middle school): Examine and Explore the geometry in a work of art (Math, Geometry)
    - What am I?
        - Grades 3-5: Short writing activity in response to work of art with an emphasis on the importance of props (ELA Writing, Visual Arts)



- ***Still Life with Watermelon*, ca. 1840s**, by Thomas Wightman
    - Basics
        - Grades 3-5: Elements of Art: Describing a Still Life Painting (ELA, Visual Arts)
    - Changing Colors
        - Grades 3-5: Experiment with complimentary colors (Visual Arts)
    - Creating Your Own Still Life
        - Grades 3-5 (with extension activities for middle school): Use problem solving skills to create your own work of art (Math, Problem Solving, Visual Arts)
    - Exploding Watermelon
        - Grades 3-6: Properties of energy and the relationship between energy and forces (Science)
    - Freaky Fruits
        - Grades 3-5: Write an imaginary story with accompanying illustrations (ELA Writing, Visual Arts)

- ***Two Figures on a Country Road Next to a Cottage*, ca. 1850**, by Louis Rémy Mignot
    - Basics
        - Grades 3-5: Elements of Art: Describing a Landscape Painting (ELA, Visual Arts)
    - Introduction to Two Figures on a Country Road
        - Grades 4-7: Write a narrative and connect it to a created map (ELA Writing, Visual Arts, Map Skills). We recommend you do this activity before picking Paths A, B, and/or C
    - Path A
        - Grades 3-7: Write a narrative and create a matching step-by-step map (ELA Writing, Visual Arts)
    - Path B
        - Grades 3-7: Create a narrative and matching floor plan, plus calculating area and perimeter of a floor plan (ELA Writing, Visual Arts, Math)
    - Path C
        - Grades 3-7: Create a narrative and matching map and create a coordinate graph with ordered pairs (ELA Writing, Visual Arts, Math)

- ***Designs, Wrightsville Beach,* 1968**, by Minnie Evans
  - Basics
    - Grades 3-5: Elements of Art: Symmetry, Lines, and Patterns (Math, ELA, Visual Arts)
  - Create a Character
    - Grades 3-5 (with extension activities for older students): Create a character and write a poem about that character's attributes (Visual Arts, ELA Language, ELA Communication)
  - Fantasy Folk Tale
    - Grades 4-6: Write a narrative inspired by a painting (ELA Writing, Visual Arts)
  - Fun with Four
    - Grades 2-3: Elements of Art (Visual Arts)
  - I am ____
    - Grades 3-5: Look at and respond to a work of art through a writing activity and creating a self portrait (ELA Writing, Visual Arts)
  - Symmetry with Mosaics
    - Grades 3-5 (with extension activities for older students): Explore the math and symmetry of a work of art and create your own mosaic (Math, Visual Arts)