



GIBBES MUSEUM FELLOWS

SUPPORTING THE GIBBES MUSEUM OF ART AS A FELLOWS MEMBER





Why the Gibbes?

- The Gibbes is the #1 Museum in South Carolina according to USA Today, April 2018.
- The Gibbes is the winner for the 3rd consecutive year as “Best Museum” by Charleston City Paper.
- A 2017 Economic Impact Study found the Gibbes to be a “driving force in the Charleston community” with a calculated \$120M impact through the visitors it attracts and the jobs it creates.
- National media outlets recognize the Gibbes as one of the top 25 things to do in Charleston.
- In 2017, the Gibbes received accolades from all sectors including the SC Department of Archives and History, the Preservation Society of Charleston, and Historic Charleston Foundation for its facility restoration.
- The Gibbes welcomes 60,000+ visitors and 6,000+ students annually.
- The Gibbes hosts numerous corporate and private rental events annually.

AND

- art museums make cities great places to live and work;
- art museums help companies attract and retain strong workforce talent;
- art museums provide prestige and prominence and are prime tourist attractions;
- art museums promote life-long learning through classes, lectures and concerts; and
- art museums offer a safe forum to discuss difficult social issues.

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GIBBES MUSEUM OF ART ACCOLADES

2019 Recipient of the
**SOUTH CAROLINA'S
 GOVERNOR'S
 AWARD FOR
 THE ARTS**



CHARLESTON METRO CHAMBER OF COMMERCE BEACON AWARD

2019 Recipient



USA TODAY BEST MUSEUM IN SOUTH CAROLINA

SOUTHERN LIVING

**TOP VENUE
 TO GET MARRIED**
in South Carolina



BEST MUSEUM IN CHARLESTON

*Voted #1 for the
 past ten years by
 Charleston City Paper*

GIBBES AT A GLANCE

VISION: The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. ART IS THE REASON.

MUSEUM ACCREDITATION

AMERICAN ALLIANCE OF MUSEUMS (AAM)

accreditation since 1972



BUILT BY THE CITY OF CHARLESTON

117 YEARS

of collecting, interpreting, preserving and promoting American art

FACILITY OWNERSHIP

50% CITY OF CHARLESTON
50% CAROLINA ART ASSOCIATION

OLDEST MUSEUM FACILITY
in the South

THIRD LARGEST CULTURAL FACILITY
in Charleston



LISTED AS A
NATIONAL HISTORIC SITE

THE ONLY ART MUSEUM
in Charleston

Only example of
BEAUX ARTS STYLE ARCHITECTURE
in Charleston

10,000

OBJECTS IN THE PERMANENT COLLECTION

6-8

SPECIAL EXHIBITIONS ANNUALLY

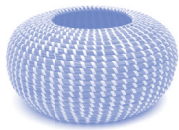
PERMANENT COLLECTION

Features the most comprehensive public collection of American art that touches Charleston, including works by THE FIRST WOMAN ARTIST IN AMERICA, beautiful 18th and 19th century landscapes and portraits, 20th century impressionist objects, the most comprehensive public collection on the Charleston Renaissance (1915-1940), outstanding MINIATURE PORTRAITS on ivory, and a growing modern and contemporary collection including works by MARY JACKSON and JASPER JOHNS.



LOANS OVER 50 OBJECTS PER YEAR TO RENOWNED ART INSTITUTIONS SUCH AS

The Guggenheim Museum
The Museum for African Art
The Metropolitan Museum of Art
Colonial Williamsburg
the San Francisco Museum of Modern Art
Frick Museum of Art
Los Angeles County Museum of Art
Art Institute of Chicago
Museum of Modern Art, NYC



AFRICAN AMERICAN HERITAGE

MARY JACKSON GALLERY OF CONTEMPORARY ART, named after one of the most prestigious sweetgrass basket makers in the country

Works by MARY JACKSON, JONATHAN GREEN, LEO TWIGGS, KARA WALKER, DONTÉ HAYES, STEPHEN WALKER, and other nationally recognized African American artists

MAJOR EXHIBITIONS

Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art

OCT 22, 2016 – JAN 15, 2017

Black Refractions: Highlights from The Studio Museum in Harlem

MAY 24 – AUG 18, 2019

A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke

JAN 17, 2020 – JAN 10, 2021

Central to Their Lives: Southern Women Artists in the Johnson Collection

JAN 17 – MAY 3, 2020

Building a Legacy: The Vibrant Vision Collection of Jonathan Green and Richard Weedman

AUG 21, 2020 – JAN 10, 2021

Light Effects: The French Impressionists

SEPTEMBER 3, 2021 – FEBRUARY 20, 2022

Romare Bearden: Abstraction

OCTOBER 15, 2021 – JANUARY 9, 2022

Fighters for Freedom: William H. Johnson Picturing Justice

JANUARY 21, 2022 – AUGUST 7, 2022

FELLOWS MEMBERSHIP BENEFITS

The Gibbes Museum Fellows program brings together individuals who share an appreciation for the arts and a personal commitment to enhancing Charleston's premier art museum. Fellows-level memberships provide art enthusiasts with the opportunity for museum patronage, special events and exclusive access to art, opportunities to participate in Fellows-only travel, and an annual Year-End Celebration. Fellows enable the Gibbes to provide transformational exhibitions and programs.

STANDARD BENEFITS

- Benefits of annual membership
- Reciprocal admission to over 250 museums across the country
- Annual Fellows Year-End Celebration
- Fellows-only travel opportunities

\$1,000 ALFRED HUTTY FELLOW

- All Standard Benefits
- Invitation for 2 adults to exclusive Fellow Events
- Opportunity to bring 2 guests to all Fellows-only exhibition previews
- 2 guest invitations to Annual Fellows Year-End Celebration
- 10% discount in Museum shop
- Recognition on Gibbes Museum Donor Wall
- Recognition in Gibbes Annual Report and on the Gibbes Museum Donor Wall

\$2,500 EDWARD HARLESTON FELLOW

- All Standard Benefits
- Invitation for 2 adults to exclusive Fellow events
- Opportunity to bring 4 guests to all Fellows-only exhibition previews
- 2 guest invitations to Annual Fellows Year-End Celebration
- 15% discount in Museum shop
- Recognition in Gibbes Annual Report and on the Gibbes Museum Donor Wall

\$5,000 ALICE RAVENEL HUGER SMITH FELLOW

- All Standard Benefits
- Invitation for 2 adults to exclusive Fellows events
- Opportunity to bring 6 guests to all Fellows-only exhibition previews
- 2 guest invitations to Annual Fellows Year-End Celebration
- 20% discount in Museum shop
- Recognition in Gibbes Annual Report and on the Gibbes Museum Donor Wall
- 5% discount on Gibbes Museum rental fee subject to availability. All other event expenses are the responsibility of the renter. Not transferable.

\$10,000 DIRECTOR'S CIRCLE

- All Standard Benefits
- Invitation for 2 guests to exclusive Fellows events
- Opportunity to bring 8 guests to all Fellows-only exhibition previews
- 2 guest invitations to annual Fellows Year-End Celebration
- One Dual membership to be given as a gift
- 20% discount in Museum shop
- Recognition in Gibbes Annual Report and on the Gibbes Museum Donor Wall
- 10% discount on Gibbes Museum rental fee subject to availability. All other expenses are the responsibility of the renter. Not transferable.
- Invitation to attend private Executive Director/Curator led tour of a special exhibition or a behind the scenes tour for 4 guests.

Making a Gift

For more information on ways to support the future of the Gibbes through your Fellows Membership, please contact us by phone at **843.722.2706 x216**, or email us at jross@gibbesmuseum.org.

You can also reach us by mail at:

Gibbes Museum of Art, 135 Meeting Street, Charleston, SC 29401.

FELLOWS MEMBERSHIP PLEDGE FORM



YES! I want to support the Gibbes Museum of Art through Fellows Membership

Please complete and return using the enclosed remittance envelope.

FELLOWS MEMBERSHIP LEVELS (PLEASE SELECT ONE)

- Alfred Huty Fellow **\$1,000**
- Edward Harleston Fellow **\$2,500**
- Alice Ravenel Huger Smith Fellow **\$5,000**
- Director's Circle **\$10,000**

CONTACT INFORMATION

Name or Organization / Company Name (as you would like it to appear) _____

Primary Contact _____

Billing Address _____

City _____ State _____ Zip _____

Phone _____ Alt. Phone _____

Email _____

Sponsorship Amount \$ _____

_____ Payment Method

_____ Check Enclosed (please make checks payable to Gibbes Museum of Art)

_____ Credit Card

_____ Visa _____ MasterCard _____ AmEx _____ Discover

Name as it appears on card _____

Card # _____

Exp. Date _____ Verification code (3 or 4 digits, usually found on back of card) _____

Signature _____

FOR MORE
INFORMATION
CONTACT

JENNIFER ROSS, *Director of Development*
843.722.2706, ext. 216, jross@gibbesmuseum.org

