



## EYE-OPENERS

Choose from our **list of sample projects** or contact us to **design a new customized project** to meet your specific needs. The art based experiences are integrated with SC Standards for any subject or grade level. Projects are based in your classroom, at the Museum, or both.

Contact **Becca Hiester, Associate Curator of Education** at 843.722.2706 x237 or [rhiester@gibbesmuseum.org](mailto:rhiester@gibbesmuseum.org) to schedule your Eye-Opener today.



Designs, Wrightsville Beach, 1968, by Minnie Evans (1892–1987); collage with oil, crayon and pencil on canvas; Museum purchase with funds provided by the National Endowment for the Arts Living Artist Fund

### Our projects include:

- Setting the Scene
- The Time Machine
- STEAM Art
- Writing Workshops
- Hands-On History
- In Their Eyes (*New this year!*)





# 1 SETTING THE SCENE



Students study paintings and photographs from different historical time periods, learning about what life was like for different individuals. They pose in costumes on their own and in groups, recreating scenes from different time periods including the **American Revolution, Antebellum South, the American Civil War, the Harlem Renaissance, and more.** **GRADES 3-7**



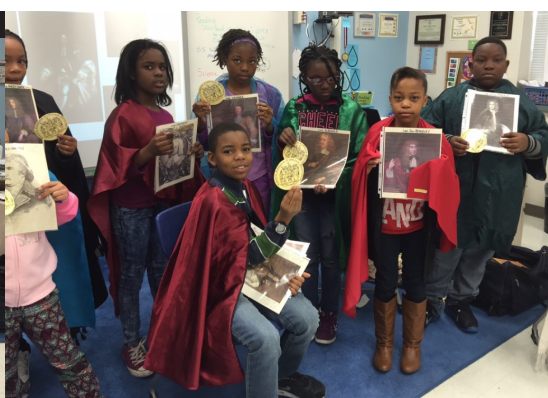
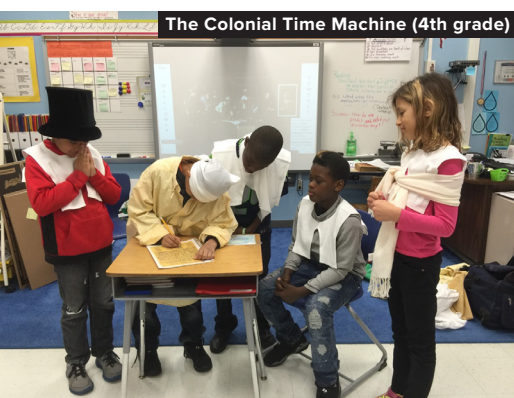
# 2 THE TIME MACHINE



Using costumes and props, students interact with each other and collaborate to create music and videos reflecting another time. **GRADES 4-7**

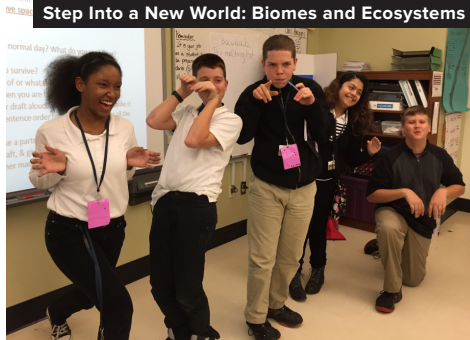
Previous projects have traveled to and visited the **Mayflower Compact (1620), Charleston Towne and the Lords Proprietors (1670), the Italian**

**Renaissance (15th century), and the Civil Rights movement in Charleston from the Cigar Factory Strike (1949) to the Charleston Sit-In (1963).**





### 3 STEAM ART



Step Into a New World: Biomes and Ecosystems

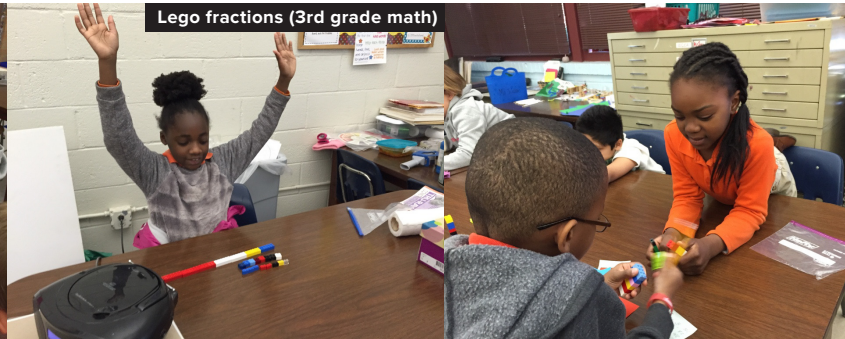
Students explore science and math through art. **GRADES 3-7**

**Step Into a New World: Biomes and Ecosystems for 7th grade:** This project incorporates art, science, and writing. Students act out a food chain and write a narrative in response to a surrealist image.

**Calder Mobiles:** Students experimented with math and physics as they created equation-based mobiles inspired by Alexander Calder.

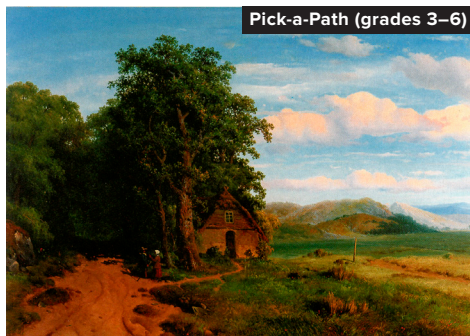


Alexander Calder-inspired mobiles (7th grade)



Lego fractions (3rd grade math)

### 4 WRITING WORKSHOPS



Pick-a-Path (grades 3-6)

*Two Figures on a Country Road next to a Cottage*, ca. 1850, by Mignot Louis Remy; oil on canvas; Museum purchase and partial gift of Edward and Anna Crawford with funds provided by Ms. Helen Eakins Bowen, Mrs. Elizabeth W. Ellis, Mrs. K.B. Goddard, Mrs. A Baron Holmes, Mrs. Caroline Whaley

Students are inspired by art to write poetry and narratives. **GRADES 3-8**

Some sample workshop projects include:

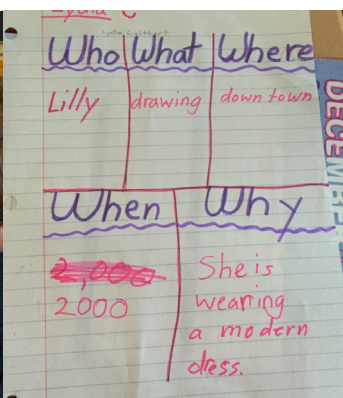
**Reflections:** A 2-session writing workshop

**Tall Tales:** based on Zora Neale Hurston's *Lies and Big Tales*

**Pick-a-Path:** A 1-2 session workshop. Which path will you take?



Reflections (4th grade)



Reflections (4th grade)



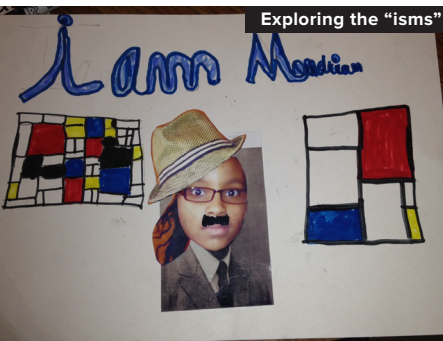
**5 HANDS-ON HISTORY: 2D AND 3D ART-BASED, IN-SCHOOL WORKSHOPS GRADES 2-8**



Exploring the “isms” and the famous artists who created them

**Jars and Jugs:** An examination of face jugs and African American pottery

**Celebrating Diversity:** Considering Thanksgiving from the point of view of Native Americans, Hispanic Americans, African Americans, and the Pilgrims



Exploring the “isms”

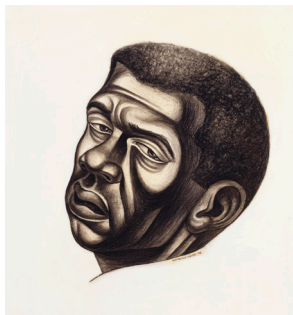


Jars & Jugs



Celebrating Diversity

**6 New for 2017 IN THEIR EYES**



A focused in-depth look at beloved **African American personalities in the Gibbes collection.** GRADES 8-12

**2+ hour tour and art/writing workshop** at the Gibbes

*Denmark Vesey, 1943, by Charles Wilbert White (American, 1918-1979); charcoal and white gouache on illustration board; Museum purchase with funds provided by gifts from Mrs. Rodney Williams, Mr. Charles Woodward, and Mrs. Jean R. Yawkey*

**BOTTOM IMAGES**

*Portrait of Aaron Douglas, 1930, by Edwin Harleston (American, 1882-1931); oil on canvas; Museum purchase*

*Charlotte Helen Middleton and her enslaved nurse, Lydia, ca. 1857, by George Smith Cook (American, 1819-1902); ambrotype; Gift of Alicia Hopton Middleton*

*Ms. Johnson (Estelle), 1972, by Barkley Hendricks (American, b. 1945); oil and acrylic on canvas; Museum purchase with funds provided by the National Endowment for the Arts Living Artist Fund*

*Mecklenburg Autumn, 1979, by Romare Bearden (American, 1911-1988); lithograph on paper; Gift of Jerald Melberg Gallery, Charleston, SC and Charlotte, NC*

*Iron Man, 2000, by Mary Whyte; watercolor on paper; Museum Purchase with funds provided by Dr. and Mrs. Louis D. Wright, Jr. and Mrs. Norman Olsen, Jr. and a partial gift of Coleman Fine Art*

